

**MAID IN ROCK ARE A THREE PIECE, FEMALE FRONTED
CLASSIC ROCK ACT THAT PERFORM VARIOUS SHOWS AS
DESCRIBED BELOW:**



Maid In Britain - (British Rock Tribute)



Maid In America (American Rock Tribute)



Maid in the 80s (80s Pop/ Rock Show)

Each of the above shows are staged as a self-contained production (we tour with our own lighting and sound rig and a touring sound engineer).

Our visual/ sound rig is suitable for 100-300 capacity venues, anything larger than this and we would need to tap into a suitable in-house PA and lighting rig (or it would need to be hired in). We often tap into an inhouse pa to save on set up time.

Sound Rig

PA System - Active Yamaha DSR112 Tops (x2) and
DSR118 Subs (x2)
Behringer XR 18 Digital Desk (x2)
In Ear Monitors x 3

Lighting Rig

Viewsonic Projector 3000 lumen
Back Gantry with screen
Mini Moving heads, stage blinders, par cans,
Geyser vertical smoke machine/ lights x 2
Haze Machines

Show Requirements

We may be able to load in and set up/ down in shorter time if using an in house pa and lighting rig and for festivals/ support slots where our full show isn't being used.

- Access to the venue to load in, set up and soundcheck from 2pm for a 7:30pm show start (and at least 90 minutes after the show to safely dismantle and load out)
- Permission to use Haze/ Smoke machines and flashing lights
- No limits on volume (we are of course sensible but each venue must understand the nature of the show and the resultant volume of a live band with acoustic drums)
 - Stage Size of at least 5m wide by 4m deep
 - Adequate parking for 3 combo sized vans

Channel	Instrument	Connection
1	BACKING TRACK CLICK	JACK
2	BACKING TRACK GUITAR	JACK
3	BACKING TRACK KEYS	JACK
4	BACKING TRACK FX	JACK
5	KICK	XLR
6	SNARE	XLR
7	RACK TOM 1	XLR
8	RACK TOM 2	XLR
9	FLOOR TOM	XLR
10	FLOOR TOM 2	XLR
11	OH L	XLR
12	OH R	XLR
13	LEAD VOCALS	XLR
14	GUITAR VOCALS	XLR
15	DRUMS VOCALS	XLR
16	BASS	JACK
17/18	STEREO GUITAR	JACK

The entire band run in ears and backing track for the syncing of videos, sound effects and also to reduce on stage sound and set up time. The only acoustic instrument is the drums (bass and guitar run straight to the PA and no backline is needed).