

# **PURE FLOYD TECH SPEC**



**PURE FLOYD ARE A PROFESSIONAL 9 PIECE PINK FLOYD TRIBUTE ACT THAT HAVE BEEN PERFORMING AT THEATRES AND FESTIVALS ACROSS THE UK FOR 25 + YEARS. THEY ARE A SELF CONTAINED PRODUCTION WITH FULL LIGHTING, LASER ,VIDEO AND SOUND RIG (OPERATED BY 4 ENGINEERS). THE ENTIRE COMPANY IS COMPRISED OF 16 PEOPLE AND THE MAJORITY OF THE GEAR IS TRANSPORTED IN A LUTON SIZED VAN.**

## **ESSENTIAL SHOW REQUIREMENTS:**

- **GET IN ACCESS FROM 12PM (OUR SHOW TAKES 5 HOURS TO RIG WITH A 1 HOUR SOUND CHECK AND BREATHING ROOM BEFORE DOORS)**
- **FOLLOWING A STANDARD 7:30 - 10:15PM SHOW, THE BAND REQUIRE ACCESS TO THE VENUE UNTIL MIDNIGHT TO SAFELY LOAD OUT IN LINE WITH OUR RISK ASSESMENT.**
- **WE NEED SPACE TO PARK AND UNLOAD A LUTON SIZED REMOVAL VAN**
- **WE NEED A STAGE WITH A MINIMUM SIZE OF 7M WIDE X 5M DEEP**
- **THE USE OF LASERS, STROBE LIGHTS AND WATER BASED HAZE AND SMOKE MACHINES (BY OUR LIGHTING TEAM) IS ESSENTIAL FOR THE SHOW (MOST VENUES DEACTIVATE OR ISOLATE SMOKE DETECTORS IN THE STAGE AREA)**
- **WE NEED AN AREA IN THE FOH SEATING OR RESIDENT TECH PIT FOR A MIXING DESK, THREE LAPTOPS AND 4 CREW MEMBERS**

- **WE MUST BE PERMITTED TO PERFORM AT AN ADEQUATE (BUT SENSIBLE AND SAFE) VOLUME THAT REFLECTS THE LOUDNESS OF THE BACKLINE AND AUDIENCE/ VENUE SIZE**
- **SUFFICIENT POWER TO RUN OUR PRODUCTION (TWO SEPARATE 16 OR 32 AMP CIRCUITS)**
- **OUR LASER ENGINEER NEEDS TO CHECK VENUES WITH LOW CEILINGS/ NARROW BALCONIES BEFORE APPROVING LASER USE**

## **SOUND RIG**

**TOURING SOUND ENGINEER**

**DAP SOUND MATE POWERED PA (8 SUB/ MID CABS & 4 TOPS)**

**IEM MONITORS FOR EACH MUSICIAN**

**BEHRINGER WING 48 CHANNEL DESK**

**BEHRINGER 16 INPUT STAGE BOXES (X3)**

**ALL MICS, STANDS, XLRS AND JACKS**

## **CHANNEL LIST (35)**

**KICK**

**SNARE**

**HATS**

**RACK TOM 1, RACK TOM 2, RACK TOM 3, RACK TOM 4,**

**FLOOR TOM 1, FLOOR TOM 2**

**OVERHEAD LEFT, OVERHEAD RIGHT**

**OCTOBANS**

**CLICK**

**BACKING TRACK**

**KORG KEYBOARD LEFT, KORG**

**KEYBOAR RIGHT**

**HAMMOND LEFT, HAMMOND**

**RIGHT**

**ROLAND KEYBOARD LEFT,**

**ROLAND KEYBOARD RIGHT**

**LEAD GUITAR LEFT, LEAD**

**GUITAR RIGHT**

**LEAD ACOUSTIC GUITAR**

**RHYTHM GUITAR DI**

**RHYTHM ACOUSTIC**

**SAX ACOUSTIC**

**BASS GUITAR**

**ROOM LEFT**

**ROOM RIGHT**

**LEAD VOCALS**

**BASS VOCALS**

**BACKING VOCALS 1, BACKING VOCALS 2, BACKING VOCALS 3**

**SAXOPHONE**



## **LIGHTING RIG**

**3 TOURING LIGHTING / LASER ENGINEERS**

**FRONT GANTRY** - TRI TRUSS ON HEAVY DUTY WINCH STANDS (PAR CANS FOR EACH MUSICIAN & MINI MOVING HEADS)

**BACK GANTRY** (CIRCULAR SCREEN WITH MINI MOVING HEADS ON A CIRCULAR TRUSS SUSPENDED FROM A TRI TRUSS T BAR WITH 4 MOVING HEADS)

**UPRIGHT GANTRY** (MOVING HEADS AND LASERS)

**HAZE/ SMOKE MACHINES**

**PROJECTOR AND CIRCULAR VIDEO SCREEN**

### **LIGHTING SPECIFICS:**

**22 MOVING HEADS (60W, 90W,20W LED AND 250W HALOGEN)**

**9 PAR CANS (18X3W LED)**

**2 X 2700MW RG CLASS**

**4 ANALOGUE LASERS  
(OPERATED BY A  
CERTIFIED ENGINEER)**

**1 X 1000W CHAUVET  
HAZER**

**1X 2000W SHOWTECH  
SMOKE MACHINE**

**2X 700W QTX HAZE  
MACHINES**



**Pure Floyd is insured for £10,000,000 of public liability with AMP Alliance of Musicians and Performers. Our certificate can be sent if requested.**